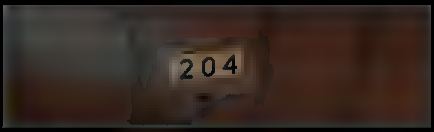
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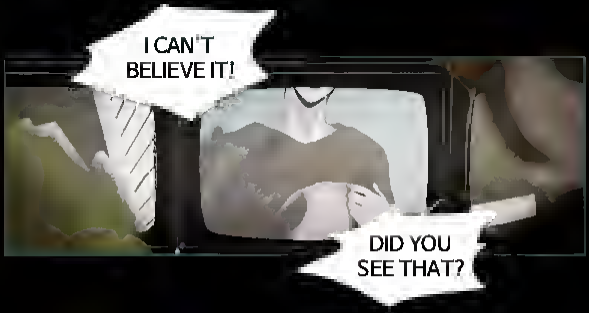

I CAN'T BELIEVE IT!
DID YOU SEE THAT?

THE TWO BODY PARTS JUST FUSED TOGETHER!
AS IF THEY'RE ONE!!!
LARRY! THE WOUND'S CLOSING UP!
SHAKE
SHAKE
LARRY!
HUH? AH- YEAH. THAT WAS SURPRISING.
WHY'RE YOU ACTING SO WEIRD? YOU'RE NOT EVEN CONCENTRATING.

TO BE HONEST,
I'M MORE CONCERNED ABOUT ROY'S BEHAVIOR THAN ABOUT WINTER'S
WELL OBVIOUSLY, I'M CONCERNED TOO.
BUT RIGHT NOW, THERE'S SOMETHING BIG GOING ON WITH WINTER.
I KNOW. BUT THINK ABOUT IT,
WHY DID ROY FLY OVER TO CLAUDE'S HOUSE?
WHY DID HE ASK FOR HIS EXACT NAME?
IT'S AS IF HE WANTS TO ASK HIM SOMETHING. DON'T YOU THINK SO?

THERE'S BEEN A STRANGE RUMOR GOING AROUND IN THIS SQUARE FOR AGES.
THE ONE ABOUT THERE BEING SOME KIND OF KILLER OR GHOST LIVING IN THOSE WOODS?
DO YOU KNOW HOW THAT RUMOR STARTED?
NO CLUE.

LONG AGO...
NEAR THIS SQUARE, A MYSTERIOUS FIRE STARTED.

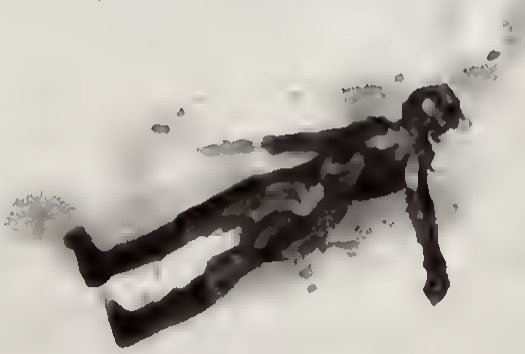
THE POLICE AND FIREMEN FIGURED THAT IT
MUST HAVE STARTED BECAUSE MOST OF THE PLACES
WERE SOMEWHAT REMOTE OR IN BACK ALLEYS
SO THEY WERE MORE VULNERABLE TO FIRES.

SO THEY ASSUMED IT WAS PROBABLY JUST
A REGULAR FIRE AND FORGOT ABOUT IT,

BUT ONE DAY, A SUDDEN ACCIDENT OCCURRED.

ON THAT DAY AS WELL, THERE WAS A FIRE,
BUT THEY PUT IT OUT SURPRISINGLY QUICKLY,
SO MOST OF THE HOUSES WERE STILL INTACT AND NOT TOO BURNT.

THANKS TO THIS, THEY REALIZED THAT IT WASN'T
JUST A FIRE- IT WAS A SERIES OF MURDERS.



THERE WAS A BRUTALLY STRANGLED BODY AND
THAT BODY WAS THE SOURCE OF THE FIRE.

FOR SOME REASON, THE PEOPLE MURDERED
DIDN'T PUT UP VERY MUCH RESISTANCE.

IT WAS ALMOST AS IF THEY HAD WANTED TO DIE..

IN OTHER WORDS, THEY ASKED THE MURDERER TO KILL THEM.

HAVING RECEIVED THEIR REQUEST, THE MURDERER KILLED
THEM AS THEY HAD WISHED, AND STARTED A FIRE.

JUST LIKE A FUNERAL.

BUT

AT THE CRIME SCENE OF THE MURDER..

THEY FOUND PIECES OF SKIN AND TRACES OF BLOOD
THAT LOOKED LIKE THEY BELONGED TO THE MURDERER.

AFTER ALL,
THE VICTIM WAS HUMAN TOO.
SO HOW COULD THEY NOT EVEN
PUT UP A LITTLE BIT
OF RESISTANCE?

THEY MUST VE
SCRATCHED HIM WHILE
HE KILLED THEM.

THE MURDERER WAS A PERSON WHO HAD EXISTED IN THE FOURTEENTH~FIFTEENTH CENTURY.

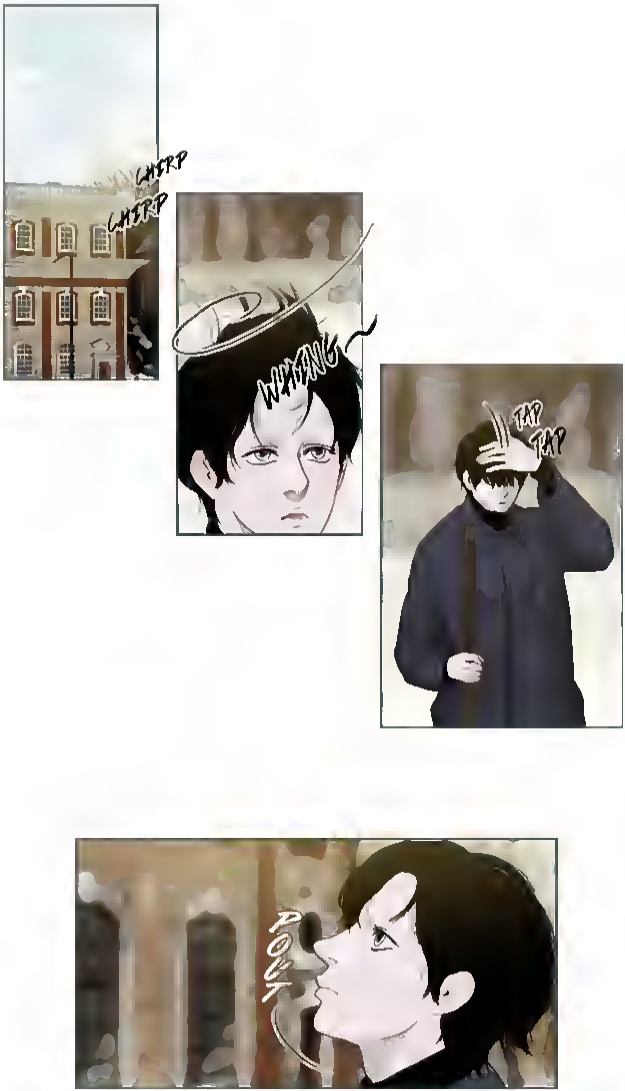
SO HE MUST'VE BEEN AT LEAST 6~700 YEARS OLD.
SHIVER
HOW CAN THAT BE!?
SINCE THE FIRE HAPPENED NEARBY AND IT'S KIND OF A GLOOMY PLACE A RUMOR STARTED SPREADING AROUND THE SQUARE.
A RUMOR THAT A MURDERER OR GHOST LIVES HERE.

THAT'S ABSURD! HOW COULD SUCH A PERSON EXIST-
DO YOU REALLY...
THINK IT S THAT CRAZY?
...NO... THAT CAN T BE...!

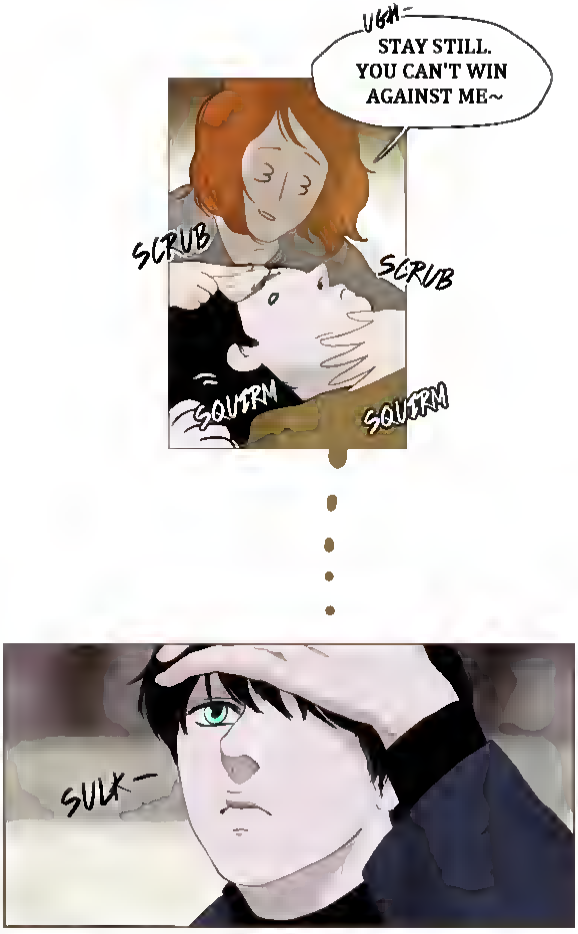
THAT S RIGHT.
YOU RE PROBABLY
THINKING THE SAME
THING I AM.
I STILL DON T
KNOW ANYTHING
FOR SURE...

BUT WE'VE GOT TO FIND THAT MURDERER.

Winter Woods

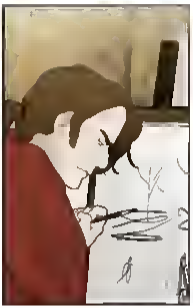

CHIRP
CHIRP
WHIRING
TAP
TAP
POOF

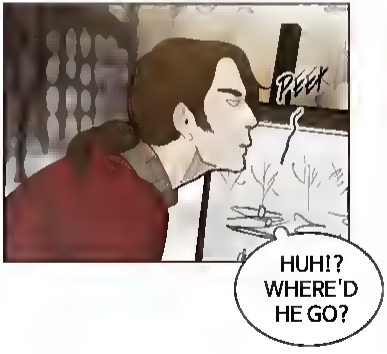
SLAM SLAM
JANE!!!
TODAY'S CLEANING DAY!!!
YOU'VE GOT SOME
CLEANING TO DO!!!
HANGOVER
UGH...
HE'S SO LOUD...
WINTER...
WOULD YOU MIND
CLEANING FOR ME
TODAY...?
OKAY. JANE.
HUH~?
WAIT!
YOU STILL HAVEN'T
WASHED THOSE
EYEBROWS OFF?!
PANIC
WASH THEM
OFF BEFORE YOU
LEAVE!
NEVER
RUN
WHOOSH!

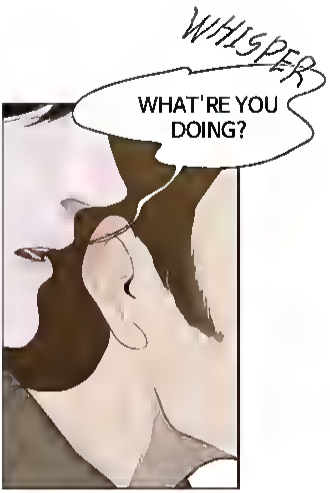

UGH—
STAY STILL.
YOU CAN'T WIN
AGAINST ME~
SCRUB
SCRUB
SQUIRM
SQUIRM
SULK—

STARE

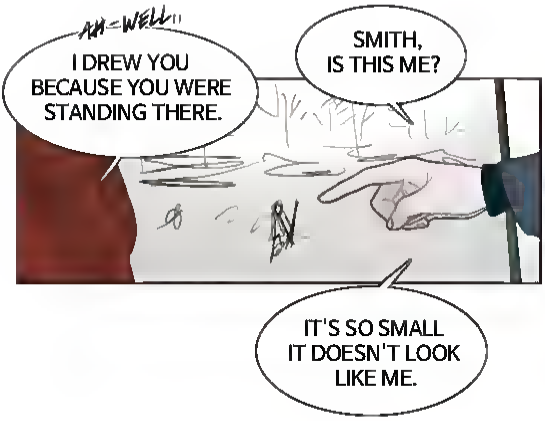
WHITSH




PEEK
HUH!? WHERE'D HE GO?


WHISPER
WHAT'RE YOU DOING?

AGH!!
W-WHERE'D YOU COME FROM?!

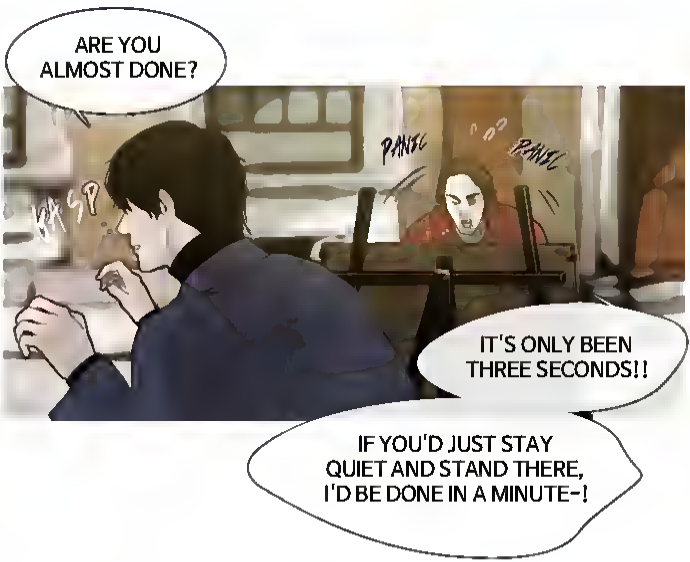

AH-WELL...
I DREW YOU BECAUSE YOU WERE STANDING THERE.
SMITH, IS THIS ME?
IT'S SO SMALL IT DOESN'T LOOK LIKE ME.

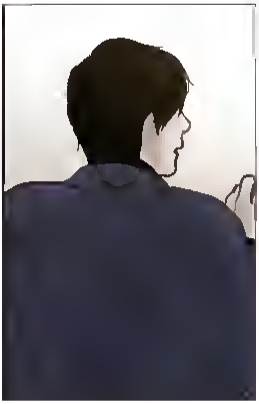
SO WHAT, ARE YOU GOING TO MODEL FOR ME THEN?
GO STAND OVER THERE AND DO A POSE FOR ME.
NOD

GASSSP!!!
...WHAT... ARE YOU DOING?

THIS IS CLAUDE WHEN HE MEETS LARRY.
GASSSP!!!

W-WAIT.
STOP MOVING!
SERI
OUS


ARE YOU
ALMOST DONE?
PANIC
IT'S ONLY BEEN
THREE SECONDS!!
IF YOU'D JUST STAY
QUIET AND STAND THERE,
I'D BE DONE IN A MINUTE-!



SHUBBLE
SHUBBLE

.....
UGH....

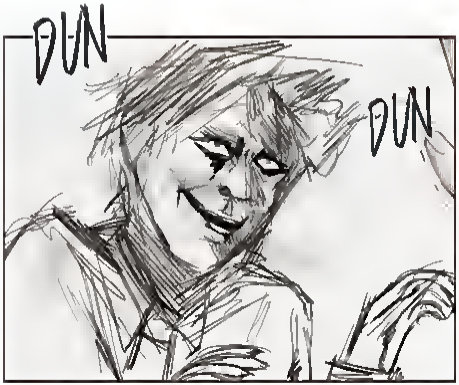
.....
SERIOUS

LOSING FOCUS
UGGHH.

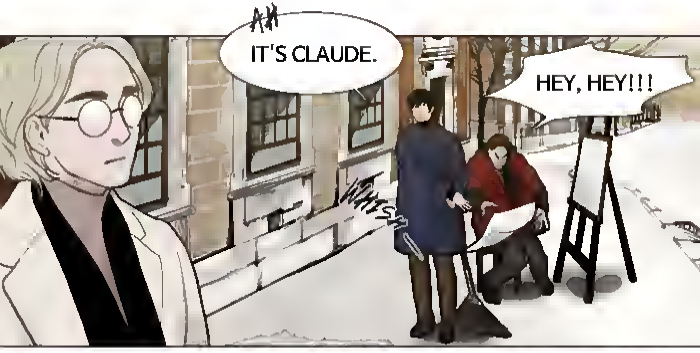
SERIOUS
SERIOUS

ALL DONE!
COME LOOK.

WELL?


DUN
DUN

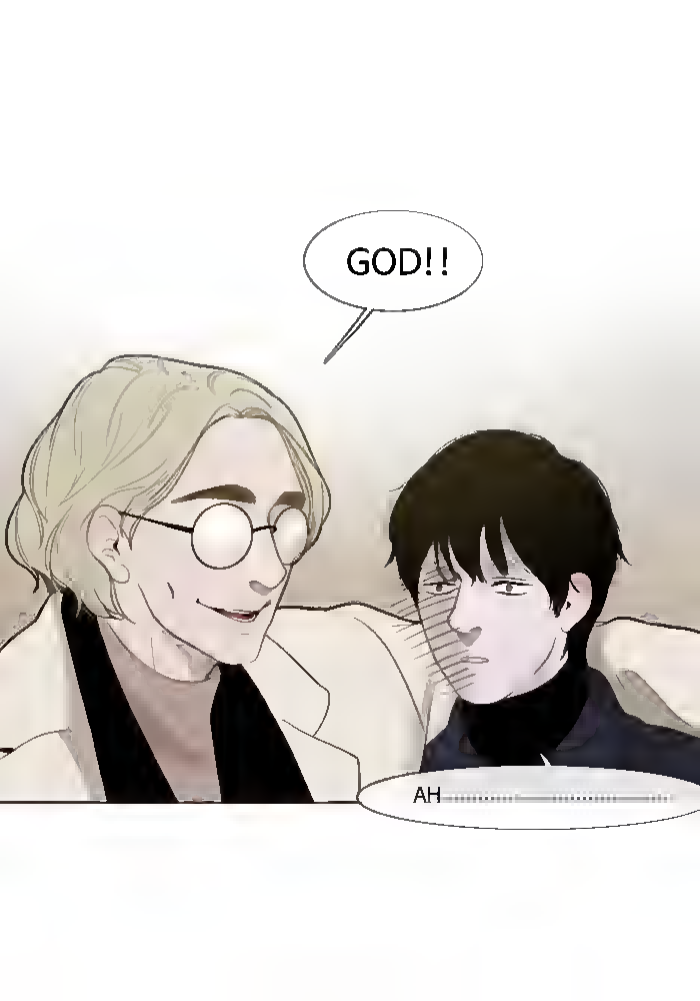
I-IT'S
A SKETCH!
A SKETCH!!


AH
IT'S CLAUDE.
HEY, HEY!!!

CLAUDE-
OH, WINTER!
CLAUDE-
HI CLAUDE.

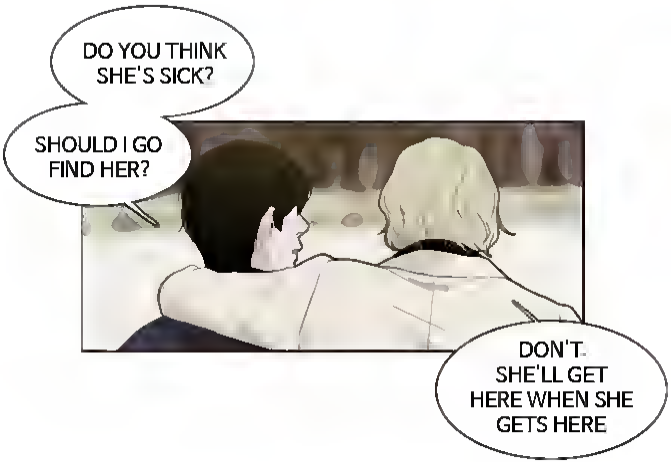
WHERE ARE YOU GOING, CLAUDE?
I'M GOING TO WORK~
I MAY NOT LOOK LIKE IT, BUT I'M PRETTY POPULAR.
YOU'RE SO BUSY, CLAUDE.
BUT IT'S STRANGE.
JANE SAID YOUR SONGS ARE TERRIBLE.
SHAKE
SHAKE
WELL, YOU NEED TO HAVE A CERTAIN LEVEL OF MUSICAL KNOWLEDGE TO APPRECIATE MY SONGS.

SINCE THEY'RE A VE~~RY HIGH LEVEL?
LEVEL?
WHAT'S YOUR LEVEL, CLAUDE?


GOD!!
AH

STARE~
-???
WINTER,
ARE YOU WAITING
FOR SOMEONE?
I'M NOT
WAITING—
UM— HMMM—
AM I WAITING?
FOR WHOM?

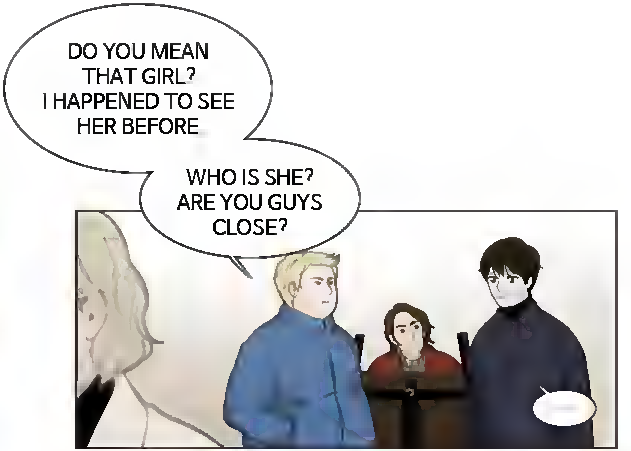
ADORA.
SHE SAID SHE'D COME HERE EVERY DAY, BUT I GUESS SHE'S NOT GOING TO COME.

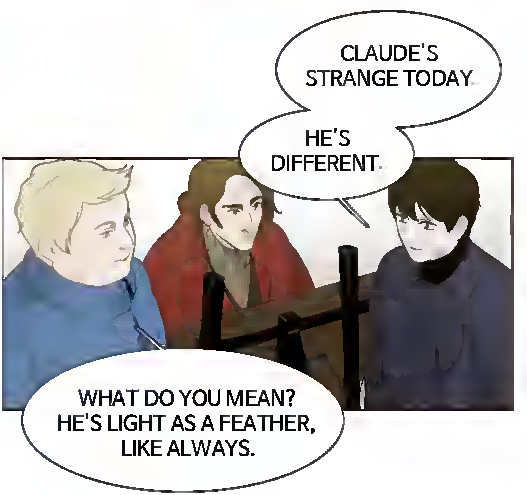

DO YOU THINK SHE'S SICK?
SHOULD I GO FIND HER?
DON'T. SHE'LL GET HERE WHEN SHE GETS HERE

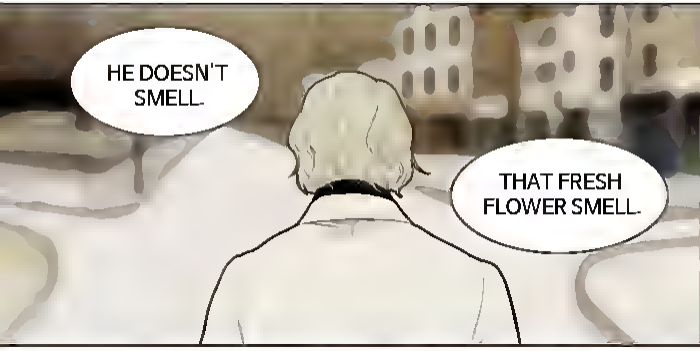
WHO?

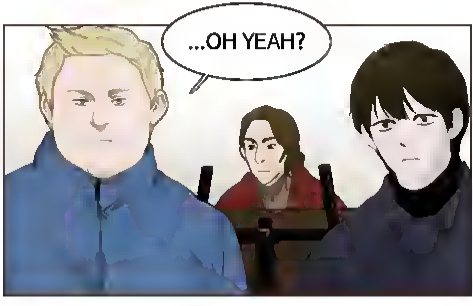
MUH?!
WHO~?
GASSP.
HI THERE, LARRY!

HEHEHE~
WELL, I'M OFF TO WORK..


DO YOU MEAN THAT GIRL? I HAPPENED TO SEE HER BEFORE
WHO IS SHE? ARE YOU GUYS CLOSE?


CLAUDE'S STRANGE TODAY.
HE'S DIFFERENT.
WHAT DO YOU MEAN? HE'S LIGHT AS A FEATHER, LIKE ALWAYS.


HE DOESN'T SMELL.
THAT FRESH FLOWER SMELL.


...OH YEAH?

HM~
YOU THINK CLAUDE MIGHT BE THE MURDERER?
THAT DOESN'T SEEM RIGHT THOUGH, DOES IT?
THE MURDERER HAS BEEN SEEN EVEN WHEN CLAUDE WAS AT HOME

LARRY'S BEING OVERLY SENSITIVE
YEAH. THERE'S NO WAY CLAUDE'S THE SAME KIND OF PERSON AS WINT-...

WIN-TER!!!

COME HERE!!!
ROY WON'T WAKE UP!!!

THE SPRING!!!

윈 터 우 즈

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